

DAN GRAHAM / JEPPE HEIN
From Seriousness to Silliness

Johnen + Schöttle
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Johnen + Schöttle, Cologne is pleased to announce an exhibition with works by Dan Graham and Jeppe Hein. The exhibition will be shown at the gallery spaces from August 30th, 2008 on and parallel there will be presented a new pavilion by Dan Graham in the garden in front Barceló-Cologne Hotel (Habsburgerring 9 – 13 / Rudolfplatz, 50674 Köln). The design of the pavilion is a result of the artistic dialogue between Dan Graham and Jeppe Hein.

On August 30th, 2008 from 11 am to 6 pm as well the exhibition as the pavilion will be inaugurated. An artist talk with Dan Graham and Jeppe Hein, presented by Dieter Roelstraete, independent author and curator at the MuHKA, will take place at Kölnischer Kunstverein (Hahnenstrasse 6, 50667 Köln) on August 29th, 2008 at 6 pm.

Dan Graham (born 1942 in Urbana/Illinois, U.S.A.) is working together with Johnen + Schöttle gallery since 1986.

His pavilions, made from two-way mirror glass, perforated metal and steel or wood, which are oscillating between architecture and sculpture, and also his photographic series, video installations, performances and critical writings are investigating the structures of public space and its social implications. Integrating the viewer into his work leads to a recognition of space as a relationship between architecture and its surroundings, of presence and absence and the viewers realize their own position as constitutive for the notion of space.

Jeppe Hein (born 1974 in Copenhagen, Denmark) shows at Johnen + Schöttle gallery for the first time. He also refers to the link between viewer and object within a given spatial set. His interactive installations and sculptures are questioning the hierarchy of subject and object. His mirror pieces make use of the irritating potential of reflection and duplication in order to create a more precise attention for the features of space and constellation of subjects and objects within.

Humour is a major aspect for both artists in their investigation of space and the integration of the viewer into their works. Fun bridges the distance between object and viewer, causes a direct link and thus becomes a fundamental aspect of realization. While Dan Graham is following a more analytic approach, Jeppe Hein is favouring playful moments of irritation and surprise. The common presentation of their works will allow an enlarged variety of perspectives and a reflective look on the meaning of architecture, site and viewer.